



## JUDGING GUIDELINES

All judges will judge the competitors on the basis of:

- **Pole Work** (tricks, strength, flexibility, transitions, technical ability) 20 points
- **Dance** (transitions between the poles, flow, floorwork, interpretation of music) 20 points
- **Presentation** (x-factor, showmanship, concept and theme, entertainment factor, costume) 20 points

The judges will also look for (amongst other things)

- Originality in choreography and musicality
- Use of full stage area including any rises that may be at the venue
- Creativity, both in program, tricks, combos, costume and music
- Smooth transitions and flawless technique
- Execution of tricks
- Strength, flexibility and extensions
- Overall performance (use of both poles equally, use of stage, use of both sides of the body, use of the height of the poles)
- Versatility and floorwork
- Levels of difficulties in spins, tricks and combos
- Strength, grace, posture, stage presence
- The connection between music, performance and look
- Entertainment and showmanship
- Audience engagement/ X factor