



TERMS & CONDITIONS

About the event:

Sexy's Back! operates under strict rules and encourages entertainment and showmanship. This competition takes the dancers individual unique style, interpretation and entertainment value into account or each performance.

Entry:

This entry form with payment **MUST** be sent with a submission video via vimeo or on public or unlisted (not private) youtube link to: thepeach@thepeachpolestudio.com.au Payment of registration to be paid via The Peach Pole Studio Sexy's Back web page. The organizers **WILL NOT** accept or view any other format for submission. A confirmation email will be sent as receipt of submission via email. Finalists will be announced via the Sexy's Back official Facebook page.

PLEASE NOTE:

No feedback will be given on entry videos – NO EXCEPTIONS!

Eligibility:

All competitors must be over 18 years on the night of the competition. Open to both male and female competitors.

Entry Fee:

\$15 per competitor via paypal link on The Sexy's Back website page. www.thepeachpolestudio.com.au/sexysback - non refundable

Categories:

This is an amateur competition open to all male and female competitors. Previous year winner is not eligible. All other winners eligible.

This competition is open to

- 1) Social Amateur 1
- 2) Social Amateur 2
- 3) Social Amateur 2
- 4) Social Semi Pro

<http://www.auspoledancersmag.com.au/competition-eligibility/>

The Performance:

Must abide by terms set out in these rules

Performances are to be between 3 and 4 minutes with NO EXCEPTIONS. Music will be cut over 4 minutes

Props, costume, music:

Props are permitted to be used but must be listed on entry form and approved by the judging panel. After entries close, any changes must be approved by the judging panel.

Human props are permitted but must not exceed 45 seconds on stage and must hold a ticket.

High heels, bare feet, boots are permitted.

It is strictly forbidden to perform nude or partially nude, this will lead to disqualification. It is permitted to remove articles of clothing.

The competitor cannot promote an individual pole school or other business during performances.

Music for shows must NOT use EXCESSIVE inappropriate language, or support unethical subjects including racism, sexual harassment, support to terrorism, drug propagation, unhealthy lifestyle etc.

Any changes must be approved by the organisers.

Finalists must submit their music and show details on google sheet by the dates set by the organiser.